

Power Now

» OUR 30TH ANNUAL GATHERING «



— JULY 3-5 —

**WITNESS THE POWER STRENGTH AND
BEAUTY OF NATIVE AMERICAN CULTURE**

FREE AND OPEN TO THE PUBLIC



WELCOME

Welcome to the 30th annual Wildhorse Powwow. On behalf of the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) and Wildhorse Resort & Casino, we're honored to welcome you to our homelands.

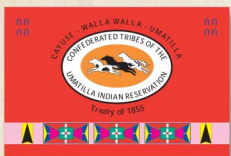


The CTUIR is comprised of the Weyiiletpuu (Cayuse people), Walúulapam (Walla Walla), and Imatalamłama (Umatilla people) as recognized in our Treaty of 1855 at the Walla Walla Valley. Our people have lived, traded and gathered here since time immemorial. And today, the CTUIR continues to preserve our culture, protect our lands, and serve as the largest employer in Umatilla County.

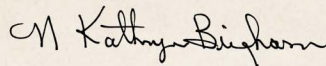
Take time to absorb the beauty of Native American life – the songs, dances, regalia, and community. Traditionally, a powwow is an opportunity for tribes to gather family and friends in the celebration of our cultures and traditions. It is also a time for competition. Drummers and dancers from around the United States and Canada will vie for the chance to be the best.

For spectators, a powwow is a chance to witness the meaningful ceremonies of tribal culture, observe the beauty of tribal regalia and learn about the Indigenous people. This event takes place on the grounds of the Wildhorse Resort & Casino, a CTUIR enterprise. While you're here, enjoy all that Wildhorse has to offer – the casino, hotel, restaurants, golf courses, cineplex, bowling alley, shopping, and the Tamástlikt Cultural Institute, where you can explore the living history of our people. We welcome you to enjoy all of the resort's amenities.

The success of the annual Wildhorse Powwow depends on a committee, volunteers, Wildhorse employees, and CTUIR members. Without these individuals and their support, this powwow would not be possible, and we thank them for their time and efforts. We also thank the competitors and spectators for attending this event. Without you, this annual celebration would not be possible. We encourage you to have fun and travel safely.



Sincerely,



N. Kathryn Brigham, Chair
Board of Trustees

SCHEDULE

FRIDAY, JULY 3

- Registration for Dancers and Drum groups opens at 4pm
- Grand Entry 7pm (*Grand Entry points are not awarded*)
- All dance and drum categories contest
- Grass vs. Jingle Special (*Men vs. Women*)

SATURDAY, JULY 4

- Registration for Dancers and Drum groups open at 11am
- Hand Drum Contest 11am
- Grand Entry 1pm (*Grand Entry points awarded*)
- All dance and drum categories contest
- Afternoon Honoring Our Veterans Special
- Dinner break at approximately 5pm
- Semi-Finals of Hand Drum contest at start of dinner break
- Pow Wow resumes at 7pm, no grand entry, inter-tribal
- Evening War Bonnet Special
- All dance and drum categories contest

SUNDAY, JULY 5

- Grand Entry 1pm
- Final contest for all Teen/Adult and drum categories
- Owl Dance Special
- Hand Drum Finals
- Presentation of Prizes, winners receive cash and a custom prize

CONTEST ORDER

TINY TOTS (6 years and under)

FRIDAY & SATURDAY

Sponsored by the family of Myrna W. Tovey

GOLDEN AGE (60 +)

1. Womens Golden Age
2. Mens Golden Age

JUNIOR CATEGORIES (7-12 years)

Friday & Saturday only

- | | |
|------------------------|-----------------------------|
| 3. Junior Girls Jingle | 6. Junior Boys Fancy |
| 4. Junior Boys Grass | 7. Junior Girls Traditional |
| 5. Junior Girls Fancy | 8. Junior Boys Traditional |

TEEN CATEGORIES (13-17 years)

- | | |
|----------------------|----------------------------|
| 9. Teen Girls Jingle | 12. Teen Boys Fancy |
| 10. Teen Boys Grass | 13. Teen Girls Traditional |
| 11. Teen Girls Fancy | 14. Teen Boys Traditional |

JUNIOR ADULT CATEGORIES (18-39 years)

- | | |
|--------------------------|-------------------------------|
| 15. Junior Womens Jingle | 18. Junior Mens Fancy |
| 16. Junior Mens Grass | 19. Junior Womens Traditional |
| 17. Junior Womens Fancy | 20. Junior Mens Traditional |

SENIOR ADULT CATEGORIES (40-59 years)

- | | |
|--------------------------|-------------------------------|
| 21. Senior Womens Jingle | 24. Senior Mens Fancy |
| 22. Senior Mens Grass | 25. Senior Womens Traditional |
| 23. Senior Womens Fancy | 26. Senior Mens Traditional |

2025 POW WOW CONTEST WINNERS

JUNIOR BOYS FANCY (7-12)

4th	Truman Brown	Walla Walla, WA
3rd	Lany Tyler Butterfly	Lapwai, ID
2nd	George Harold	Toppenish, WA
1st	Hoody Walsey	Toppenish, WA

JUNIOR BOYS GRASS (7-12)

4th	Jesse Bevis, JR	Pendleton, OR
3rd	Cameron Onepeneee	White Swan, WA
2nd	Senata Meninick	Toppenish, WA
1st	Jayden Walsey	Toppenish, WA

JUNIOR BOYS TRADITIONAL (7-12)

4th	Mathanyol Bresino	Warm Springs, OR
3rd	John R. Adams	Toppenish, WA
2nd	"P-Jay" Lloyd (Phillip)	Toppenish, WA
1st	Rocky Lloyd	Toppenish, WA

JUNIOR GIRLS FANCY (7-12)

4th	Weeyekinmay Hawk	Lewiston, ID
3rd	Neena Crue	Pocatello, ID
2nd	Dazha Joseph	Pendleton, OR
1st	Nikayah Longee	Wapato, WA

JUNIOR GIRLS JINGLE (7-12)

4th	Neena Crue	Pocatello, ID
3rd	Aria Irene Olney	Wapato, WA
2nd	Dazha Joseph	Pendleton, OR
1st	Nikayah Longee	Wapato, WA

JUNIOR GIRLS TRADITIONAL (7-12)

4th	Jonil Walsey	Toppenish, WA
3rd	Hailey Heemsah	Toppenish, WA
2nd	Gabriella Calvillo	Adams, OR
1st	Aria Irene Olney	Wapato, WA

TEEN BOYS FANCY (13-17)

4th	Avery Mountain Sheep	Pocatello, ID
3rd	Moses Walsey	Toppenish, WA
2nd	Sonney Walsey	Toppenish, WA
1st	Garian McDonald	Pendleton, OR

TEEN BOYS GRASS (13-17)

4th	Max Sanchez	Toppenish, WA
3rd	Ian Mitchell	Toppenish, WA
2nd	Elijah Denny	Warm Springs, OR
1st	Linhauk Barney	Portland, OR

TEEN BOYS TRADITIONAL (13-17)

4th	Arthur Miller	Warm Springs, OR
3rd	Blake Lloyd	Toppenish, WA
2nd	Lewis Allen	Culdesac, ID
1st	Hiyuum Nowland	Pendleton, OR

TEEN GIRLS FANCY (13-17)

4th	Satayuah Wilson	Klamath, OR
3rd	Olivia Allen	Culdesac, ID
2nd	Abigail Ford	Pendleton, OR
1st	Elissa Meninick	Harrah, WA

TEEN GIRLS JINGLE (13-17)

4th	Leona Smith	Lapwai, ID
3rd	Vera Johnson	Salem, OR
2nd	Alexis Payer	Goldendale, WA
1st	Madeline Bird	St. Albert, Alberta

TEEN GIRLS TRADITIONAL (13-17)

4th	Brees Van Pelt	Pendleton, OR
3rd	Olivia Allen	Culdesac, ID
2nd	Annie Payer	Goldendale, WA
1st	Dymond Say	Pendleton, OR

JUNIOR MENS FANCY (18-39)

4th	Jonathan Simpson JR.	Auburn, WA
3rd	Brian M. George	Toppenish, WA
2nd	Dylan Abrahamson	Pendleton, OR
1st	Gary Olney	White Swan, WA

JUNIOR MENS GRASS (18-39)

4th	Jonathan Van Woerkom	Lapwai, ID
3rd	Trenton Calica	Warm Springs, OR
2nd	Jordan Yazzie	Tacoma, WA
1st	Kyle Mountain Sheep	Pocatello, ID

JUNIOR MENS TRADITIONAL (18-39)

4th	Justus Eaglesmith	Salem, OR
3rd	Wilbur Oatman	Pendleton, OR
2nd	Cory Williams	White Swan, WA
1st	Bryon Adams	Toppenish, WA

JUNIOR WOMENS FANCY (18-39)

4th	Teata Ellenwood	Pendleton, OR
3rd	Arienne Sheka	White Swan, WA
2nd	Tennille Wahtomy	White Swan, WA
1st	Denelle Stanley	Seattle, WA

JUNIOR WOMENS JINGLE (18-39)

4th	Alanya Bevis	Pendleton, OR
3rd	Tennille Wahtomy	White Swan, WA
2nd	Tiana Woods	Seattle, WA
1st	Arienne Sheka	White Swan, WA

JUNIOR WOMENS TRADITIONAL (18-39)

4th	Jade Louis	Wapato, WA
3rd	Teata Ellenwood	Pendleton, OR
2nd	Sonnie Altaha	Tacoma, WA
1st	Katrina Blackwolf	Yakima, WA

SENIOR MENS FANCY (40-59)

4th	Francis Dion	Boise, ID
3rd	Buckaroo Wallahee	Toppenish, WA
2nd	Anthony Smith	Lapwai, ID
1st	Kenny Pratt JR.	Yakima, WA

SENIOR MENS GRASS (40-59)

4th	Theodore Olney	Wapato, WA
3rd	Francis Dion	Boise, ID
2nd	Alex Meninick	Harrah, WA
1st	Gary Villa	Warm Springs, OR

SENIOR MENS TRADITIONAL (40-59)

4th	Colin Chief	Warm Springs, OR
3rd	George Meninick Jr.	Toppenish, WA
2nd	Andrew Tewawina	Pendleton, OR
1st	Russell McCloud	Harrah, WA

SENIOR WOMENS FANCY (40-59)

4th	Melissa Purcell	St. Albert, Alberta
3rd	Kayla Dann	Chubbuck, ID
2nd	Kristynna Night	Harrah, WA
1st	Susie Walsey	Toppenish, WA

SENIOR WOMENS JINGLE (40-59)

4th	Julie Johnson	Salem, OR
3rd	Fern Slim John Smith	Lapwai, ID
2nd	Violet Olney	White Swan, WA
1st	Susie Walsey	Toppenish, WA

SENIOR WOMENS TRADITIONAL (40-59)

4th	Love Williams	Hubbard, OR
3rd	Tilda Walsey	Toppenish, WA
2nd	Katrina Miller	Pendleton, OR
1st	Violet Olney	White Swan, WA

MENS GOLDEN AGE (60+)

4th	Wayne Smartlowit	Toppenish, WA
3rd	Leslie Wahsise	Toppenish, WA
2nd	Terry Heemsah	Toppenish, WA
1st	Phillip Allen	Lapwai, ID

WOMENS GOLDEN AGE (60+)

4th	Ramona Eaglesmith	Taylorville, CA
3rd	Audrey G. Olney	White Swan, WA
2nd	Wilma Buck	White Swan, WA
1st	Pat Heemsah	Toppenish, WA

MENS PRAIRIE CHICKEN DANCE SPECIAL

4th	Eric Broncheau	Pendleton, OR
3rd	Terry Heemash	Toppenish, WA
2nd	Alex Meninick	Harrah, WA
1st	Jordan Yazzie	Tacoma, WA

WOMENS BASKET HAT

4th	Natasha Slimjohn	Lapwai, ID
3rd	Tilda Walsey	Toppenish, WA
2nd	Katrina Miller	Pendleton, OR
1st	Pat Heemsah	Toppenish, WA

FANCY DANCE SPECIAL (MEN vs WOMEN)

2nd	Kenny Pratt JR.	Yakima, WA
1st	Denelle Stanley	Seattle, WA

WAR BONNET SPECIAL

3rd	Allen Ray Slickpoo III	Kamiah, ID
2nd	John M. Bevis	Pendleton, OR
1st	Joseph Sherwood	Wapato, WA

HONORING OUR VETERANS SPECIAL

3rd	Karl R. Clark	Yakima, WA
2nd	Mary Diavolikis	Wapato, WA
1st	Elvis Sampson	Wapato, WA

HAND DRUM

3rd	Elijah Denny	Warm Springs, OR
2nd	Charles Wood III	Pilot Rock, OR
1st	Ariann Sheka	White Swan, WA

DRUMMING CONTEST

5th	Thunder Horse	Wapato, WA
4th	Indian Nation	Pendleton, OR
3rd	Red Hawk Express	Summer, WA
2nd	Buffalo Hill	Kent, WA
1st	Bad Eagle	Scottsdale, AZ

Many Thanks to our Wildhorse Pow Wow Committee!

Juliana Luke, Ernestine Morning Owl, Dusty Minthorn, Jacob Quaempts, Brendan Crosby, David Gilgen, Thad Jackson, Jacob Cree, Jessica Ellis, Kathy Barkley, Josh Brown, Jordan Dove, Brooke Steidl, Chris Weissenfluh, Junior Van Pelt, Dawn Aby, and Michael Van Pelt

WELCOME

On behalf of Wildhorse Resort & Casino and our entire staff, it is my pleasure to welcome you to the 30th Annual Wildhorse Pow Wow.



For three decades, this special gathering has brought people together to celebrate the beauty, strength and traditions of Native culture. Throughout the weekend, spectators will have the opportunity to experience the extraordinary talent of some of Indian Country's finest dancers and drum groups as they travel from across the western United States and Canada to compete for championship honors.

An event of this magnitude is made possible through the dedication of many people. We extend our sincere appreciation to the Pow Wow Committee, volunteers, Wildhorse employees, and the members and employees of the Confederated Tribes of the Umatilla Indian Reservation. Their time, hard work and continued support are essential to the success of this annual event.

We are also grateful to the dancers, drummers, families and spectators whose participation has helped the Wildhorse Pow Wow reach this meaningful 30-year milestone.

We invite you to enjoy the competition, celebrate the traditions being shared and experience all that Wildhorse Resort & Casino has to offer. Thank you for joining us and helping make the 30th Annual Wildhorse Pow Wow a memorable celebration.

Sincerely,

Gary E. George
Chief Executive Officer

ARENA STAFF



Master of Ceremonies
Jerry Meninick



Master of Ceremonies
Allen Slickpoo



Master of Ceremonies
Thomas Morning Owl
Kakinash



Drum Group Coordinator
Ernestine Morning Owl



Whipman
Alan Crawford



Whipwoman
Judy Farrow



Arena Director
Logan Quaempts
CTUIR



Arena Director
Sky Smith
Yakama/Navajo



Judge Coordinator
Kathy Barkley



CONTEST GUIDELINES

1. In-person registration for Dancers and Drummers opens at 4pm on Friday, July 3 and closes at 11pm. Registration opens again at 11am on Saturday and closes at 5pm on Saturday, except for non-contest drummers who register with Drum Coordinator daily.
2. Contestants must have full regalia during Grand Entry. They must wear suitable and appropriate attire for the contest which they are competing.
3. **Contestants are eligible to register in one (1) categories and any Dance Special for which they qualify.**
4. If the contestant has any major component of their regalia fall/drop off or falls/drops off during a contest, they are disqualified for that session voluntarily or by Judge/Arena Director. Items not considered major are one bell or one hackle feather. Sportsmanlike conduct is appreciated.
5. Contestants must wear the number issued by the registrar during his/her category. The number(s) must be visible during Grand Entries and to the judges during the contest. Please display number(s) on right side if possible.
6. Contestants observed holding up the Grand Entry procession or leaving the dance arena before flags are posted will not be granted Grand Entry points. Contestants must comply with the directions from the Arena Director and/or Whipman/Whipwoman at all times or may be subject to disqualification from event and/or competition.
7. The Pow Wow Committee, contest judges or the Arena Director may disqualify contestants suspected of consuming or being under the influence of alcohol/drugs at any time for remainder of that day.
8. The Pow Wow Committee asks that no whistles are blown until after the announcer has stated the contest is over. If blown prior to, contestant is subject to a ten (10) point deduction from point total for each offense.
9. The Pow Wow Committee reserves all rights to alter, suspend, withdraw offer/promotion at any time.

HOW ARE DANCERS JUDGED?

- Judges look for mastery of the particular style, keeping good time with the song and ending on the last beat of the drum.

Tabulators: C&T Tabulating

ETIQUETTE

- Show honor and respect at all times but especially during grand entry, when flags are present, and during dance specials. Grand Entry is held at the beginning of the Pow Wow where everyone rises to their feet as flag bearers and arena staff lead a parade of dancers into the arena.
- Listen to the Master of Ceremonies, or emcees, for event information. They will inform you of what is happening and give necessary instructions.
- Do not touch regalia or refer to as “costumes” as often times regalia is considered sacred.
- Do not cross the arena to get to the other side.
- Sit in appropriate areas. Seating closest to arena is reserved for dancers/elders. Grand stands are open to all.
- Ask permission before taking individual dancer photos. Event photos are allowed unless otherwise specified by emcee.
- The Inter-Tribal dance is for all tribes of all nations and ages, this is often a good time for first-time dancers or non-tribal members to participate.
- No drugs, alcohol, firearms or pets.

Most importantly, have fun!

We hope you enjoy celebrating our culture by participating in and enjoying our Pow Wow.

INTERMISSION

Saturday • 5pm

During our two-hour break, we encourage you to visit all the vendors selling unique products and enjoy some authentic Native American frybread!

SAVE THE DATE

Pow Wow

WILDHORSE 31ST ANNUAL | JULY 2-4, 2027

TRIBAL CHIEFS

TUK LU KEY OF THE UMATILLA CHIEF GARY I. BURKE

Chief Gary I. Burke is enrolled Umatilla and resides on the Umatilla Indian Reservation at Springhollow with his wife Kathryn Quaempts Burke. They have six children and ten grandchildren. Gary is the son of the late Chief Wish-Lau-Tu-La-Tin, Raymond T. Burke and Velma Patrick Burke. He descends from grandparents, Isaac B. Patrick and Ada J. Patrick, Richard T. Burke, Sr. and Ester Pond Johnson.



Tuk-Lu-Key
(Umatilla Chief
Gary Burke)

He was a carpenter for 18 years and returned to college and graduated in 1995. Gary is a graduate of Pilot Rock High School where he played basketball and football. He also took part in boxing, traditional war dancing and horsemanship which he learned from his father. He is a strong leader who encourages younger generations to utilize their treaty and traditional rights in light of changing times that brings new responsibilities. He has great respect for the old ways that have been handed down and believes they need to be protected and preserved for the next generations. **“From the North, South, East and West I welcome you all to this year’s Wildhorse Pow Wow.”**

PEO PEO MOX MOX OF THE WALLA WALLA CHIEF DONALD SAMPSON

Donald is the former Chairman and Executive Director of the CTUIR. Today the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse carry on the traditional leadership of our people long before the United States and the constitutional government of the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse. Traditionally the Tribes had selected “headmen” or Meyocht, which were often hereditary descendants of former chiefs. Their responsibilities were to care for the wellbeing of the people, to protect and provide for them, to listen to their wishes and be a spokesman on their behalf. In November, 2018 Donald Sampson took the name of his late father Peo Peo Mox Mox (Yellow Bird) who passed away in 2017. He also became the headman of the Wallulapum (Walla Walla) people. Donald’s father, atway Walla Walla Chief Carl Sampson was given his Indian name Peo Peo Mox Mox when he was a young man and he was “stood up” by his elders of the Wallulapum people in 1990 as the Headman.



Peo-Peo-Mox-Mox
(Walla Walla Chief
Donald Sampson)

HAND DRUM CONTEST

Hand Drum Contest begins at 11am on Saturday, July 4 and takes place in the dance arena. Teams of one to three (1-3) singers may compete. We allow one team per person (no drum hopping). Registered teams may participate on Saturday morning. The top four teams sing again at approximately 5pm that day and then in the finals on Sunday afternoon. Teams are open to all ages.

PRIZES • 1ST - \$750 | 2ND - \$500 | 3RD - \$350

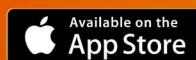
DRUMMER’S GUIDE

1. Lead singer must register their drum group daily.
2. Each group must have a minimum of five (5) singers.
3. Groups must be ready when called upon and will not be called upon more than twice before moving on to next group.
4. Four starts on a contest song and four starts on an inter-tribal song.
5. Any group suspected of consuming or being under the influence of alcohol/drugs during the Pow Wow will be disqualified for that day and will forfeit day pay.
6. Day pay available to the first ten (10) drum groups who register prior to each Grand Entry.
7. No drum hopping allowed.
8. Drum roll call is fifteen (15) minutes prior to each Grand Entry.
9. Drum groups must be set up in the location assigned and set up in the same location for each session.
10. Drum groups must follow the direction of Drum Group Coordinator or designee.
11. Please, only drummers allowed in drumming area/tent.

IT'S EVERYTHING WILDHORSE

Find what's APPening!

Download the Wildhorse App to book tickets, see movie previews, learn about exciting promotions and MORE!



10:11

WILDHORSE
RESORT & CASINO

WELCOME TO WILDHORSE
RESORT & CASINO

More Winners. More Fun.



DANCE SPECIALS

FRIDAY EVENING SESSION (MUST PRE-REGISTER)

GRASS VS. JINGLE SPECIAL
MEN VS. WOMEN

PRIZES • 1ST - \$1,100 | Runner Up - \$500

SATURDAY AFTERNOON SESSION (MUST PRE-REGISTER)

HONORING OUR VETS SPECIAL
MEN/WOMEN-REGALIA OR UNIFORM (No street clothes, please)

PRIZES • Four Winners - \$500

SATURDAY EVENING SESSION (MUST PRE-REGISTER)

WAR BONNET SPECIAL

PRIZES • 1ST - \$750 | 2ND - \$500 | 3RD - \$350

SUNDAY SESSION (MUST PRE-REGISTER)

OWL DANCE SPECIAL

PRIZES • 1ST - \$800 | 2ND - \$600 | 3RD - \$400

JUNO NOMINATED HOST DRUM

Bad Eagle

From Chilliwack, British Columbia

APPAREL

LIMITED EDITION
2026 POW WOW T-SHIRT

AVAILABLE AT THE
WILDHORSE GIFT SHOP

**While supplies last*



THINGS TO DO!

HAMLEY & Co.

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Since 1905, Hamley & Co. has offered legendary western craftsmanship. Today, guests can shop authentic western goods, savor USDA Prime steaks, and enjoy fresh coffee and pastries.

TAMÁSTLIKT CULTURAL INSTITUTE

47106 Wildhorse Blvd • Pendleton, OR 97801

More than just a museum, Tamástlikt celebrates the tradition of the Cayuse, Umatilla and Walla Walla Tribes.

Open Tuesday-Saturday • 10am-5pm | Closed Sunday-Monday

KIDS BOWL FREE

QUAKING ASPENS LANES • WILDHORSE FAMILY FUNPLEX

Register your kid (ages 2-15) online today at wildhorseresort.com

Kids must be between ages 2-15. Must register online to participate in Kids Bowl Free program.

Standard shoe rental rates apply. Limit two free games of bowling per day.

Management reserves all rights to alter, suspend or withdraw promotions/offers at any time.

NEXT LEVEL

Fun!

STAY TUNED. STAY EXCITED!

More dining, more hotel rooms and suites, 1,500 seat concert hall and next level meetings and conventions!



COMING 2027! Visit wildhorseresort.com for details.



*A tradition
that lives on.*



PENDLETON, OR.