TRIBAL CHIEFS

PEO PEO MOX MOX OF THE WALLA WALLA CHIEF DONALD SAMPSON

Peo-Peo-Mox-Mox
(Walla Walla Chief Donald Sampson)

Donald is the Executive Director of the Umatilla Tribe. Today the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse carry on the traditional leadership of our people long before the United States and the constitutional government of the Confederated Tribes of the Umatilla, Walla Walla, and Cayuse. Traditionally the Tribes had selected "headmen" or Meyocht, which were often hereditary descendants of former chiefs. Their responsibilities were to care for the wellbeing of the people, to protect and provide for them, to listen to their wishes and be a spokesman on their behalf. In November, 2018 Donald Sampson took the name of his late father Peo Peo Mox Mox (Yellow Bird) who passed away in 2017. He also became the headman of the Wallulapum (Walla Wallas) people. Donald's father, atway Walla Walla Chief Carl Sampson was given his Indian name Peo Peo Mox Mox when he was a young man and he was "stood up" by his elders of the Wallulapum people in 1990 as the Headman.

Tuk-Lu-Key
(Umatilla Chief Gary J. Burke)

Chief Gary J. Burke is enrolled Umatilla and resides on the Umatilla Indian Reservation at Springhollow with his wife Kathryn Quaempts Burke. They have six children and ten grandchildren. Gary is the son of the late Chief Wish-Lau-Tu-La-Tin, Raymond T. Burke and Velma Patrick Burke. He descends from grandparents, Isaac B. Patrick and Ada J. Patrick, Richard T. Burke, Sr. and Ester Pond Johnson.

He was a carpenter for 18 years and returned to college and graduated in 1995. Gary is a graduate of Pilot Rock High School where he played basketball and football. He also took part in boxing, traditional war dancing and horsemanship which he learned from his father. He is a strong leader who encourages younger generations to utilize their treaty and traditional rights in light of changing times that brings new responsibilities. He has great respect for the old ways that have been handed down and believes they need to be protected and preserved for the next generations. ***"From the North, South, East and West I welcome you all to this year's Wildhorse Pow Wow."***

Wet-Yat-Muss-Till-Lie-La-Kop-Pit
(Umatilla Chief William Burke)

Chief William H. "Bill" Burke is enrolled Umatilla/Walla Walla and resides on the Umatilla Indian Reservation with his wife E. Lavonne. They have six children. His is a grandfather and great grandfather to several wonderful children. His mother is Susie K. Burke, who was enrolled Umatilla. His father is the late Chief Clarence Burke, Kup Luts Ilp Ilp, who was son to Poker Jim.

Bill was enrolled in the US Army and is an honorably discharged Veteran. He was stationed in Alaska and is a retired construction worker. He has taught children in all levels of schooling, Grammar (Elementary) to High School. Bill has volunteered much of this time to the tribal government and served on the Board of Trustees. ***"My greatest accomplishment is that I know to enjoy living this day. I hope you can enjoy the Pow Wow in the same way."***

IN REMEMBERANCE...

Since 2019 we have not gathered because of the worldwide pandemic. We have lost many family members and friends in the last three years. We acknowledge the great losses by dedicating this year's Pow Wow to those we will no longer greet. There are many empty chairs, many heavy hearts and we hope this Pow Wow helps you heal.

We also note the passing of one of our great supporters and Cayuse Chief, Jesse Jones -Uma Pie Ma. His voice and presence are missed by many.

I heard someone say at a funeral this year to always remember your people, they are the ones whose house you visited when you were young, they are your people, whether family or friend. When we can gather again, when you see your people, offer your hand for a handshake, give them a hug and say Hello!

Thank you for coming.

Sincerely,
Juliana Luke
Pow Wow Committee Chair

2019 WINNERS

JUNIOR BOY'S FANCY

4th	Jeremiah Wahchumwa	Tacoma, WA
3rd	Julius Phoenix	Norwalk, CA
2nd	Appolo Johnson	Warm Springs, OR
1st	Liam Beebe	Toppenish, WA

JUNIOR BOY'S GRASS

4th	Jeryn Little Eagle	Wapato, WA
3rd	Leyson kentle	Toppenish, WA
2nd	Elijia Denny	Warm Springs, OR
1st	Christopher Beebe	Toppenish, WA

JUNIOR BOY'S TRADITIONAL

4th	A'Tish Williams	Thornhollow, OR
3rd	Arthur Miller Jr.	Warm Springs, WA
2nd	Mason Jefferson	Marysville, WA
1st	Jayden Esquiro	Warm Springs, WA

JUNIOR GIRL'S FANCY

4th	Vera Johnson	Salem, OR
3rd	Aurora Whiskeyjack	Pendleton, OR
2nd	Tosha McCloud	Harrah, WA
1st	Valerie ScabbyRobe	White Swan, WA

JUNIOR GIRL'S JINGLE

4th	Kalyssa Fuentes	Warm Springs, OR
3rd	Alimae Jackson	White Swan, WA
2nd	Anhinga Benally	Clearfield, UT
1st	Tosha McCloud	Harrah, WA

JUNIOR GIRL'S TRADITIONAL

4th	Leona Smith	Lapwai, ID
3rd	Tyla Freeman	Auburn, WA
2nd	Askewin Tom	Warm Springs, OR
1st	Valerie ScabbyRobe	White Swan, WA

TEEN BOY'S FANCY

4th	Caden Stewart	Pendleton, OR
3rd	MacAllister Selam	Wapato, WA
2nd	Sunhawk Barney	Portland, OR
1st	I'it'na'kapi ScabbyRobe	White Swan, WA

TEEN BOY'S GRASS

4th	Xavier Bolton	Chubbuck, ID
3rd	Josh Cardinal	Calgary, AB
2nd	Tyas Beebe	Toppenish, WA
1st	Dezlin Walsey	Toppenish, WA

TEEN BOY'S TRADITIONAL

4th	Makiya Denny	Logan, UT
3rd	Dion Crazy Bull	Great Falls, MT
2nd	Hershel Williamson	Kamiah, ID
1st	Nakia Cloud	Lapwai, ID

TEEN GIRL'S FANCY

4th	Tailee Kicking Woman	Lapwai, ID
3rd	Kee'ala Walsey	Tuba City, AZ
2nd	Jade Miller	Poplar, MT
1st	Jovena ScabbyRobe	White Swan, WA

TEEN GIRL'S JINGLE

4th	Khayne Kerjes	Phoenix, AZ
3rd	Elise Phillips	Richland, WA
2nd	Analynn Olney	White Swan, WA
1st	Danica "Snow" Bedonie	Lukachukai', AZ

TEEN GIRL'S TRADITIONAL

4th	Thaylee Johnson	Salem, OR
3rd	Jordan Heemasah	Haarrah, WA
2nd	Heaven Walsey	Toppenish, WA
1st	Jovena ScabbyRobe	White Swan, WA

WOMEN'S GOLDEN AGE

4th	Zelda Winnier	Toppenish, WA
3rd	Patricia Heemsah	Toppenish, WA
2nd	Wilma Buck	White Swan, WA
1st	Audrey Olney	White Swan, WA

MEN'S GOLDEN AGE

4th	George Meninick	Toppenish, WA
3rd	Terry Heemsah Sr.	Harrah, WA
2nd	Greg Red Elk	Poplar, MT
1st	Peter Jo Olney	White Swan, WA

WOMEN'S FANCY

4th	Urseloria Walsey	Tuba City, AZ
3rd	Carol Melting Tallow	Chubbuck, ID
2nd	Valerie Adrian	Sweetwater, ID
1st	Latrisha ScabbyRobe	White Swan, WA

WOMEN'S JINGLE

4th	Bridget Eagle Speaker	Yelm, WA
3rd	Madrienne Salgado	Kent, WA
2nd	Kia McCloud	Harrah, WA
1st	Acosia Red Elk	Pendleton, OR

WOMEN'S TRADITIONAL

4th	Arianne Sheka	White Swan, WA
3rd	Tilda Walsey	Toppenish, WA
2nd	Thea McCloud	Harrah, WA
1st	Destiny Buck	Mattawa, WA

MEN'S FANCY

4th	Julian Phoenix	Norwalk, CA
3rd	Maximus Sheka	Window Rock, AZ
2nd	Manny Totus	Mission, OR
1st	Gary Olney	White Swan, WA

MEN'S GRASS

4th	Darryl Bolton	Chubbuck, ID
3rd	Gary M. Villa	Warm Springs, OR
2nd	Ron Kicking Woman	Browning, MT
1st	Manny Hawley	Tacoma, WA

MEN'S PRAIRIE CHICKEN

4th	Chance White	Edmonton, AB
3rd	Alyn ScabbyRobe	Wapato, WA
2nd	Rod First Strike	Polson, MT
1st	Alex Meninick	Harrah, WA

MEN'S TRADITIONAL

4th	Colin Chief	Warm Springs, OR
3rd	Leo Eagle Speaker	Blackfood, ID
2nd	Russel McCloud	Harrah, WA
1st	Hahots Shebala	Kooskia, ID

HAND DRUM

4th	Joseph Kanip	Roosevelt, UT
3rd	Kelsey Foxx	Tacoma, WA
2nd	Arianne Sheka	White Swan, WA
1st	Sharpshooter	St. Paul, MN

DRUMMING CONTEST

10th	Southern Medicine	Window Rock, AZ
9th	Eagle Spirit	Toppenish, WA
8th	Bad Soul	Portland, OR
7th	Wild Rose	White Swan, WA
6th	Indian Nation	Granger, WA
5th	Krazy Creek	Minneapolis, MN
4th	Tha Cree	Warm Springs, OR
3rd	Black Lodge	Wapato, WA
2nd	Buffalo Hill	Kent, WA
1st	Southern Style	Montezuma Cr., UT

THANK YOU TO OUR SPONSOR!

pepsi PENDLETON BOTTLING pepsi

WELCOME

On behalf of Wildhorse Resort & Casino and our staff, I would like to welcome you back to the 26th Annual Wildhorse Pow Wow!

This Pow Wow provides spectators with an opportunity to witness some of Indian Country's finest dancers and drummers.

This amazing event surely presents a challenge to the top dancers and drummers who travel from the western United States and Canada. They compete to become this year's champion.

The success of hosting the Annual Wildhorse Pow Wow rests on the committee, volunteers, the employees of Wildhorse, as well as members of the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) and their employees. Without these individuals and their support, this Pow Wow would not be possible. We offer them our special thanks!

We encourage our guests to relax and enjoy the Pow Wow and all that the resort has to offer. I would like to thank everyone for attending this event. Without the support of the competitors and spectators, the 26th annual celebration would not be possible.

Stay safe,

Gary E. George
Chief Executive Officer

SCHEDULE

FRIDAY, JULY 1
- Registration for Dancers and Drum groups opens at 4pm
- Grand Entry 7pm
  (Grand Entry Points awarded and participation prizes awarded)
- All dance and drum categories contest
- The Originals, Elders Special (65+men and women)

SATURDAY, JULY 2
- Registration for Dancers and Drum groups open at 11am
- Hand Drum Contest 11am
- Grand Entry 1pm
  (Grand Entry points awarded and participation prizes awarded)
- All dance and drum categories contest
- Cowgirl Special
- Dinner break at approximately 5pm
- Semi-Finals of Hand Drum contest at start of dinner break
- Pow Wow resumes at 7pm, no grand entry, intertribal
- War Bonnet Special

SUNDAY, JULY 3
- Grand Entry 1pm
- Final contest for all Teen/Adult and drum categories
- Hand Drum Finals
- Presentation of Prizes, winners receive cash and a custom Champion prize

CONTEST ORDER

TINY TOTS (6 years and under)
FRIDAY & SATURDAY
Sponsored by the Myrna W. Tovey Family

GOLDEN AGE (55 +)
1. Women's Golden Age
2. Men's Golden Age

JUNIOR CATEGORIES (7-12 years)
Friday & Saturday only
3. Junior Girl's Jingle
4. Junior Boy's Grass
5. Junior Girl's Fancy
6. Junior Boy's Fancy
7. Junior Girl's Traditional
8. Junior Boy's Traditional

TEEN CATEGORIES (13-18 years)
9. Teen Girl's Jingle
10. Teen Boy's Grass
11. Teen Girl's Fancy
12. Teen Boy's Fancy
13. Teen Girl's Traditional
14. Teen Girl's Traditional

ADULT CATEGORIES (19-54 years)
15. Women's Short Fringe
16. Men's Prairie Chicken Dance
17. Women's Jingle
18. Men's Grass
19. Women's Fancy
20. Men's Fancy
21. Women's Traditional
22. Men's Traditional

WELCOME

On behalf of Wildhorse Resort & Casino and the Confederated Tribes of the Umatilla Indian Reservation (CTUIR), I would like to welcome you to the 26th Annual Wildhorse Pow Wow! We are happy to be back and are grateful you have joined us on our homelands.
The CTUIR is comprised of the Weyíiletpuu (Cayuse people), Imatalamtáma (Umatilla people), and Walúulapam (Walla Walla people), as recognized in our Treaty of 1855 at the Walla Walla Valley. We have called this region home since time immemorial.
Traditionally, a Pow Wow is a valuable opportunity for tribes to gather family and friends in the celebration of our culture and traditions. Today, it is also a time for competition. Drummers and dancers from around the US and Canada will vie for first place and the chance to be the best.
For spectators, a pow wow is a chance to witness the meaningful ceremonies of tribal culture, observe the beauty of tribal regalia and learn about the indigenous people who have occupied this land since time immemorial.
This event takes place on the grounds of Wildhorse Resort & Casino, an enterprise of the CTUIR. The resort lies mainly on the reservation but includes properties south of and in downtown Pendleton. Among our properties, you'll find the casino, hotel, two golf courses, RV park, Cineplex, bowling center, multiple restaurants, Mission Market, Arrowhead Travel Plaza, and the oldest western store in the US, Hamley Western Wear. While you are here, also visit Tamástslikt Cultural Institute, a museum that tells the story of western expansionism from a tribal point of view.
We welcome you to enjoy all the amenities the resort has to offer.
The planning of the Annual Wildhorse Pow Wow depends on the committee, volunteers, employees of Wildhorse, as well as members of the Confederated Tribes of the Umatilla Indian Reservation. Without these individuals and their support, this Pow Wow would not be possible and we thank them for their time and efforts.
We would also like to thank you, the competitors and spectators, for attending this event. Without you, the 26th annual celebration would not be possible. We encourage you to have fun and travel safely.

With kindest regards,

N. Kathyrn Brigham
Chair, CTUIR Board of Trustees

HAND DRUM CONTEST

Hand Drum Contest begins at 11am on Saturday, July 2 and takes place in the dance arena. Teams of one to three (1-3) singers may compete. We allow one team per person (no drum hopping). Registered teams may participate on Saturday morning. The top four teams sing again at approximately 5pm that day and then in the finals on Sunday afternoon. Teams are open to all ages.

Prizes are
1st - **$1,000** 2nd - **$500** 3rd - **$300**

SPECIALS

FRIDAY - The Originals Elders Special (65 +)
Please pre-register, judges award points and top two men and top two women receive $250 each.
All participants receive prizes.

SATURDAY - Cowgirl Special (all ages)
Afternoon session, please pre-register; judges award points and top 3 scores win, 1st - $600, 2nd - $400, 3rd - $300.
War Bonnet (all ages)
Evening session, please pre-register; judges award points and top 3 scores win, 1st - $600, 2nd - $400, 3rd - $300.

SUNDAY - MMIW recognition and contest sponsored by Mildred Quaempts and family

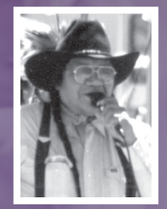
CONTEST GUIDELINES

1. Registration for Dancers and Drummers opens at 4pm on Friday, July 1 and closes at 11pm. Registration opens again at 11am on Saturday and closes at 5pm on Saturday, except for non-contest drummers who register with Drum Coordinator daily.
2. Contestants must have full regalia during Grand Entry. They must wear suitable and appropriate attire for the contest which they are competing.
3. **Contestants are eligible to register in up to two (2) categories and any Special for which they qualify.**
4. If the contestant has any major component of their regalia fall/drop off or falls/drops off during a contest, they are disqualified for that session voluntarily or by Judge/Arena Director. Items not considered major are one bell or one hackle feather. Sportsmanlike conduct is mandatory.
5. Contestants must wear the number issued by the registrar during his/her category. The number(s) must be visible during grand entries and to the judges during the contest. Please display number(s) on right side if possible.
6. Contestants observed holding up the grand entry procession or leaving the dance arena before flags are posted will not be granted grand entry points. Contestants must comply with the directions from the Arena Director and/or Whipman/Whipwoman at all times or may be subject to disqualification from event and/or competition.
7. Points awarded as follows:
   - Grand Entry = 50 points
   - Participation = 20 Points (any dance requested by Arena Director such as Owl Dance)
   - First Place Judged Points = 30 points
   - Second Place Judged Points = 25 points
   - Third Place Judged Points = 20 points
   - Fourth Place Judged Points = 15 points
   - Contest Drums = rated on a scale of 1-10 for Response, Rhythm, Pick-Up, Beat, Singing and Timing
8. The committee, contest judges or the Arena Director may disqualify contestants suspected of consuming or being under the influence of Alcohol/Drugs at any time for remainder of that day.
9. The committee asks that no whistles are blown until after the announcer has stated the contest is over. If blown prior to, contestant is subject to a ten (10) point deduction from point total for each offense.
10. The Pow Wow Committee reserves all rights to alter, suspend, withdraw offer/promotion at any time.

DRUMMER'S GUIDE

1. Lead singer must register their drum group daily.
2. Each group must have a minimum of five (5) singers.
3. Groups must be ready when called upon and will not be called upon more than twice before moving on to next group.
4. Four starts on a contest song and four starts on an intertribal song.
5. Any group suspected of consuming or being under the influence of alcohol/drugs during the Pow Wow will be disqualified for that day and will forfeit day pay.
6. Day pay available to the first twenty (20) drum groups who register prior to each grand entry.
7. No drum hopping allowed.
8. Drum roll call is fifteen (15) minutes prior to each Grand Entry.
9. Drum groups must be set up in location assigned and set up in the same location for each session.
10. Drum groups must follow the direction of Drum Group Coordinator or designee.
11. Please, only drummers allowed in drumming area/tent.

ARENA STAFF



Master of Ceremonies
Jerry Meninick

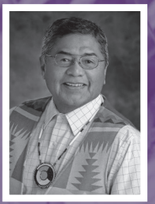
Master of Ceremonies
Fred Hill
Tautaliiks

Master of Ceremonies
Thomas Morning Owl
Kakinash

Arena Director
Lloyd Barkley

Judge Coordinator
Kathy Barkley

Drum Group Coordinator
Ernestine Morning Owl



Whipman
Alan Crawford

Whipwoman
Judy Farrow

Many Thanks to our Wildhorse Pow Wow Committee!
Juliana Luke, Ernestine Morning Owl, Arlyn Garcia, Dusty Minthorn, Mike Fitzgerald, Thad Jackson, Jacob Cree, Edwina Morning Owl, Jessica Ellis, Kathy Barkley, Lloyd Barkley and Dave Franklin.