



• TAMÁSTLIKT •

CULTURAL INSTITUTE

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NEWS RELEASE

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Mr. Mark Goodenberger will appear at Tamastlikt Cultural Institute to describe the artistic element of his percussion work with the Walla Walla Symphony and will also on his drums, Sat., March 3 at 1 p.m.

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Percussion virtuoso Mark Goodenberger of the Walla Walla Symphony will make the kind of music most kids love—loud drumming—while describing the artistic element in his profession in an appearance Sat. March 3 at 1 p.m. at Tamástlikt Cultural Institute. Symphony Conductor and Music Director Yaacov Bergman will join him. The presentation and performance will be free and open to the public.

Mr. Goodenberger's appearance is a prelude to his solo performance on March 6 in the Walla Walla Symphony's Washington premier of an all percussion concerto in three movements. Its theme is Celilo Falls and the confluence of rivers. The symphony,

entitled *Soundscapes*, will include “*Orawa*” (Mountains), by famed contemporary Polish composer, Wojciech Kilar; the Washington premier of “*Great River of the West*”, composed by Forrest Pierce and featuring Goodenberger; and “*Mass in G*” composed by Franz Schubert, with the Walla Walla High School Choir and Sarah Parnicky, soprano, and Adam Lau, baritone.

Tamástslikt is a sponsor of the concerto.

According to Susan Sheoships, Tamástslikt’s education coordinator, school children are welcome to visit with Mr. Goodenberger and Maestro Bergman during their appearance at the museum. “This is an excellent opportunity for students and adults to meet two extremely talented professional musicians and enjoy their work in an intimate setting.”

Mr. Goodenberger, percussionist and composer, is the Director of Percussion Studies at Central Washington University in Ellensburg, Washington. As percussionist with the Third Angle New Music Ensemble and timpanist with the Portland Baroque Orchestra and Trinity Consort, he is a specialist in contemporary and baroque music. He holds a Bachelor of Music Education degree from Lewis and Clark College and a Masters of Music in Performance degree from the University of Michigan.

Maestro Bergman is Music Director of the Walla Walla Symphony, Music Director of the Portland Chamber Orchestra, and former Music Director of the Colorado Springs Symphony, the New York Heritage Chamber Orchestra, and the 92nd St. Y Symphonic Workshop Orchestra in New York City. He resides in Scarsdale, NY. His versatility has led to frequent guest appearances across the globe conducting the symphonic, operatic, oratorio and pops repertoires.

His success in July of 1996 in Japan as conductor of the Osaka Opera Company's premiere performance of Verdi's opera *Macbeth* led to subsequent engagements which included *La Traviata* in Osaka and Kobe. Maestro Bergman guest conducted with the Osaka Symphonica, the Buffalo Philharmonic, the San Diego Symphony, the Edmonton Symphony in Canada, the West Virginia Symphony, the Redlands (CA) Symphony, a debut performance with the Vienna Radio Symphony Orchestra, a third appearance with the Brooklyn Philharmonic in New York and a concert tour with the Israel Chamber Orchestra. He recently served as principal guest conductor of the "*North Atlantic Music Festival*" in Denmark.

Maestro Bergman conducted a series of successful symphonic concerts in Cairo, Egypt in 1995 and 1996 as the first Israeli conductor to appear in an Arab republic.

Born in Israel, Yaacov Bergman's early musical training began with violin and vocal studies, but he soon expressed an avid interest in composing and conducting. After graduation from the Rubin Academy of the Hebrew University, Jerusalem, with majors in conducting and composition, he completed post-graduate studies at the Mannes College of Music in New York as a student of Richard Westenburg. He pursued further conducting studies under the guidance of Charles Bruck, a disciple of Pierre Monteux, as

well as private study under Leonard Bernstein. In 1998 he was the recipient of an Honorary Doctorate from Colorado Technical University.

The concerto, part of the 100th anniversary season of the Walla Walla Symphony, will be performed at Cordiner Hall, 46 S. Park on the Whitman College Campus in Walla Walla. Purchase tickets on the website, www.wwsymphony.org, by calling the office at 509-529-8020, or at the door. Adults \$25, \$20, \$12. \$18, \$15, \$10 for 18 and under.

Tamástslikt Cultural Institute is located at Wildhorse Resort & Casino, 10 minutes east of Pendleton. From Interstate 84 take exit 216 and follow the signs five minutes to Wildhorse Resort and the Institute. Coming from the north, take the Mission exit from Highway 11 just northeast of Pendleton and follow the signs for about ten minutes to the Wildhorse Resort and the Institute. Tamástslikt is open 7 days a week from 9 a.m. to 5 p.m. In addition to exhibits telling the story of the three Tribes' history and culture, there is also a Museum Store and the Kinship Café.

For more information: 541-966-9748 or www.tamastlikt.org. Direct dial the museum store at tollfree 1-866-282-2022. Tamástslikt is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation

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